

COMMUNITY

We are proud to introduce Nephtali Marin, the latest addition to the PUC Visual Arts Faculty!

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SPORTS

Pioneer pride for our sports teams! During senior night both the men's and women's teams walked off the field with undisputed victories.

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CONVERSATION

Keegan Malan shares their thoughts on The Fly in this weeks film review.

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Goal Fest and Senior Night



By Khalid Pal

Sunday, October 20, was senior night for our men's and women's soccer teams. This marked the last time that our seniors would suit up and play in The Jungle — a term now notorious for describing our home field. PUC said its final goodbyes to seven players, some of which have called PUC home for the last four years. The men's team honored Hunter Valerio, Andres Becerra,

Aleks Sotelo, and Humberto Lujan while the departing seniors on the women's team were Isabella Huerta, Leslie Tamayo, Jayleen Casillas, and Natalia Toral. After a traditional senior night ceremony, the men's game was scheduled to kick off at 1 p.m. against Cal Maritime. In the 17th minute, junior Adrian Denoncourt fizzed a ball across goal which senior Humberto Lujan

met at the back post. "It was a surreal feeling especially having my family there and being able to celebrate with my brothers on the field" was Lujan's reaction when asked about scoring on his very own senior night. The action did not stop there. Cal Maritime equalized two minutes later, but in the second half, our men blew apart the competition. Three minutes into the

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FROM THE EDITOR

The *Campus Chronicle* has an entirely new team this year, we are excited to showcase our ambitions to create a press that is full of student engagement and highlights the best parts of Pacific Union College. As we settle into our rhythm, we aim to produce high-quality articles and create a strong social media presence that ties together all aspects of campus. Collectively, we want to bring the entire community of Pacific Union College together to transform the Campus Chronicle into a haven where everyone can voice their opinions and make an impact. We are the voice of the campus and look forward to giving everyone a platform as well. This project is journalism for PUC students by PUC students and—remember, a free press does not mean a tame press!

*Sincerely,
Khalid Pal
Editor-in-Chief*



PITCH IT!



Are you taking a class that more students should know about? Have an idea for a campus story that must be discussed? Make your voice heard in the PUC community—send your pitch to the Campus Chronicle! Contributing writers are always compensated for their work and receive a publication credit in the issue.

COMMUNITY

Interview With Pastor Anil

By Atlas Snarr

Pastor Anil Kanda graced us as a guest speaker for this quarter's Week of Prayer. He has always been involved in youth ministries and is an extremely active member of the Adventist community. We were lucky to be able to sit down and discuss some of his topics for the week and ask questions about his sermons and time here.

Q: Your theme, or at least that of the posters on campus, is "Passion." What does this theme mean to you?

I just thought it was a great theme because it has to do with your love and the energy you put behind the things that you love. The theme is really about finding a passion for Jesus and understanding His passion for us.

Q: What are you wanting the students to take away overall?

There are a few different topics I talked about. One is understanding God's grace.

The other thing is understanding that God has a plan for every person but that plan requires individuals to step out and trust God, and to surrender their ideas and let God lead and guide.

Q: Are there any questions you want to answer with your sermons?

When I talked on Tuesday night about the gospels who are killers, I think my emphasis was that a question that comes into every believer's mind is this idea which is: "Have there been moments that I've crossed the line with God that He's finally given up?" And the answer is absolutely no. Repeated sin doesn't exhaust the grace of God. It may exhaust our belief that we can be forgiven, but it cannot exhaust the grace of God because the Bible says, "Where sin abounds, grace much more abounds." So God has plenty of grace for us.



Photo Credit Instagram

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COMMUNITY

Introducing New Faculty

By Isaac Baek

The Campus Chronicle is proud to introduce Pacific Union College's newest addition to the film department, Nephtali Marin. He is an alumnus who genuinely believes in the mission that Pacific Union College is trying to accomplish.

If you decide to take any of Marin's classes, here are his goals for your experience: "I try to really connect with my students and learn what makes them tick in order to best cater to them." One of the best ways to learn is to do it the way you do best. And it gets even better when the main stated goal is to be personal just for you. But what led to this journey of pursuing a career in teaching film?

When asked, Professor Nephtali described an early interest in filmmaking. This led to film photography in high school, in which he attended a Publication Workshop at Pacific Union College. He describes the workshop as his gateway into attending PUC due to touring the Film Department multiple times. Professor Nephtali wants to bring the same passion he experienced in his early years to his teaching at PUC.

During his years as a student, Marin described the experience as a "wonderful time." As a result, when offered the opportunity to work as an employee, it was an "easy



choice." Initially he worked in the Marketing Department. However, the second a professor position opened, he applied, and now here we are today. He describes himself as, "new to teaching so it's something I'm still learning to master but what I know I can do well." Besides Marin's passion for Pacific Union College, what else does he get from teaching? According to Professor Nephtali, he is able to learn and refine skills in filmmaking while also teaching others

about those same skills.

Everyone wishes that they could enjoy their job so much that it does not feel like work. It seems that goal has been achieved by Professor Nephtali as he has turned his lifelong passion into a job. In addition to integrating passion with work, he is also able to research film subjects and interpret it to the right context to give it to his students. His previously gained experience in filmmaking will also go into interpreting subjects at hand. Even better, he is from PUC.

So, if you are a current or interested film major, why not take a class from Professor Nephtali. He can bring his passion for filmmaking into those classes, and you can experience it. This could either encourage your pursuit of film and visual arts or reinvigorate something that you might frankly not be enjoying anymore. And when your time at Pacific Union College comes to an end, you, too, can go on to inspire others just as Professor Nephtali was once inspired as a student. You, too, can pursue your career and goals with the passion that he has. And if you are really lucky, then work and passions can be combined so that you theoretically will never have to work a day in your life.

SPORTS

Cross Country On The Run

By Khalid Pal

New head coach, Pablo Garrido has his Cross Country teams running against high competition. Their season officially kicked off on October 11 in Golden Gate Park, where the men's and the women's teams competed in the SF State Invitational. The race, hosted by San Francisco State, boasted fierce competition that included runners from San Jose State, Sacramento State, Chico State, and Cal State Monterey Bay. Senior Josue Hilario was our fastest finisher on the men's team with a time of

30:17.8, and junior Johanna Fisher led the women's team with a time of 35:36.2. One week later on October 18, our teams headed to Santa Rosa to take part in the Pat Ryan Invitational. Hilario was once again the fastest of our men placing within the Top 20 with an impressive time of 23:24.28. In the women's race, Fisher once again came out the quickest with a finish of 28:25.2. Both teams aim to finish their season strong at the Cal Pac Championships, scheduled for Monday, October 28, in Fresno.



SPORTS

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Seniors from left to right Isabella Huerta, Leslie Tamayo, Jayleen Casillas, and Natalia Toral

second half, Denoncourt, who assisted the first goal, controlled a cross from sophomore Domonic Cavin and curled it past the keeper. Barely five minutes later, junior Edwin Zabala easily muscled a Cal Maritime defender off the ball and slid it into the path of junior Emiliano Ascencio who made the score 3-1. Zabala was not done yet as six minutes later he dribbled around the box and cut it straight into the path of Denoncourt, who tapped the ball home. With a minute left and up 4-2, sophomore Franklin Antwi decided to take on the entire opposition, tip-toeing down the sideline before sitting the last defender down and slotting it past the keeper. The crowd erupted, rightfully so, and our men took home the victory with a final score of 5-2.

junior Kaylin MinceyNeal. An inswinging free-kick delivered by Huerta allowed MinceyNeal to rocket the ball into the roof of the net on the first touch. Moments later, senior Natalia Toral whipped in a ball that was headed home neatly by Tamayo. The Pioneers would enter halftime with a commanding 4-0 lead. Cal Maritime would attempt to stage a comeback, but as time expired the women got the win on senior night with a score of

4-3. "It was very bittersweet to know that it was my last time playing in The Jungle, but it was really great to play with the girls one last time," said Toral after the game. All of the outfield seniors were involved with the goals, and senior goalkeeper Jayleen Casillas kept a clean sheet the entire time she was on the pitch. A successful senior night that included no less than nine goals to cap off a memorable season for both our men's and women's soccer teams!



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SPORTS



Seniors from left to right Hunter Valerio, Andres Becerra, Aleks Sotelo, and Humberto Lujan



COMMUNITY

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Q: You dipped into your past on Monday as someone who has converted to Christianity. What has kept you aligning with the Christian faith? What has strengthened your Seventh-day Adventist faith?

I would say a few things. I would say my morning time with God has been an anchor: my prayer time and just spending time in the word. And not coming from a Christian background, sometimes reading the Bible is like learning a new language, but it was really cool because I prayed and I asked God for wisdom and understanding and He gave it, and He still gives it.

If I need cheering up, He gives it to me. If I need encouragement, strength, wisdom, peace, I feel like He supplies that.

Another thing that's been helpful is having a community of strong Adventist friends. They're great Christians: they love Jesus, and they're committed to Him, but they're fun and they're crazy people too.

The other thing I would say is mentors: having good spiritual mentors who are not

afraid to be completely honest with me. I feel like they've given me great advice and things I needed to hear, even when I didn't want to hear it, and I think those things have been contributing factors as a part of this journey.

Q: Have any students asked you any questions that particularly stood out or challenged you? What were they?

In talking with some of the students, some of them from the Theology Department were asking, "How do I get better at preaching?" Others I've run into were just thankful for what I shared. I haven't heard any challenging questions. I'm sure there are. When you're doing a Week of Prayer, sometimes it takes a little longer for students to completely open up to you. But the time that I'm here is their time.

Q: In interacting with the students here, is there anything you're going to be taking away as you leave?

I would just say a few things: Contrast. Last time I was here at PUC, it was still great. It was a great experience. But I'm just

excited for what's happening here. With students, Pastor Arturo, and the chaplain—we've worked together in the past in the Conference—and then the President as well, you've just got great people who have great vision and love students, so it's just exciting to me.

Another thing I think I'm walking away with is "Man, I just love being out here." I love the air. When I come up here, my lungs start working.

[...]

Tonight I'm going to be talking about dedicating your talents to God and letting God develop new talents in you that people are unaware of.

We really appreciate Pastor Anil's time on campus, and wish him the best in his future endeavors. My hope for PUC's students is that they will find their passions and put their all into what it is they want to do, so they can feel proud of their efforts and blessed by the results.

CONVERSATION

The Fly (1986) Review

By Keegan Malan

There has never been a film concept so horrifying, that before you even begin to watch, the horror has already rooted itself in your heart. Enter David Cronenberg's *The Fly*, starring Jeff Goldblum and Geena Davis. Goldblum's character, Seth Brundle, is a scientist who has constructed a pair of "telepods," through which science fiction becomes reality, with the ability to transport objects, or people, from one place to another. Davis's character, Ronnie Quaipe, is a reporter, who follows Goldblum along as he attempts to perfect his experiment, during which time they begin a relationship. But one day, things go terribly wrong: when a fly lands inside one of the telepods with Goldblum, their genes become fused,

and slowly start turning into a fly. Racing against the clock before losing his mind, he attempts to find a cure, while all Davis can do is watch.

The Fly does not follow in the recent tradition of horror movies, with jump scares galore and a genuine lack of scares. The film is rather unique, with the horror coming purely from its concept. Without a doubt, there are horror movie aspects, but these take up a short amount of screen time. If I could liken *The Fly* to anything, it would be to a slowly stretching rubber band. The film itself is not sluggish, but the time it takes for the horror to build up is long enough that the audience forgets what happened previously. There is no rushing in this film;



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SPORTS

Women's Volleyball Grabs a Win in Southern California

By Khalid Pal

Two weekends ago, our women's volleyball team played three hard-fought games in Southern California. On October 18, they took the court against Westcliff, beating them in a five-set thriller (25-17, 18-25, 21-25, 25-16, 15-9). The team showed reliance on staying focused and coming from behind to win. "We fought very hard. Determination and grit would be my main ways of describing it" was junior Ryin Le's response when asked about the game. "You could definitely tell that we wanted it towards the end and at the end of the day we were able to come away with the win." Sophomore Jaylee Mills led the attack with 17 kills and hitting at an impressive .314, which was the highest on the team. Setters Chelsea Tamayo (sophomore) and Ryin Le

teamed up to tally 48 assists, and senior Olivia Newman picked up a whopping 33 digs. The same weekend, the women's team fell to both Providence Christian and La Sierra, concluding their weekend with a 1-2 record. With the season entering its second half, Head Coach Jack Cowden is looking to finish strong and make a push for playoffs. "We have an opportunity to make the conference championship; we just need to side out five percent more and we make it," he said when asked about the team's plan for finishing out the season. The women's team has the firepower to make an impact and we hope they can execute Coach Jack's plan and finish on a high note.



CONVERSATION

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it flows as it needs to. But when I said that the horror of the film comes purely from its concept, I didn't mean to imply that it's merely the idea of what is happening that horrifies us the viewer. What is shown on screen packs plenty of that horror, which is utterly indebted to the practical effects. In recent years CGI has become the go-to means by which to portray most things on screen, before its pioneering was done with practical effects. The Fly is one such film, which viewing now is to see what we lost. In short, they are breathtaking. Whereas with most CGI, that aged poorly with events and leaps in technology rendering the old outdated, these effects are just as wonderful and horrible all these years later. To witness them for the first time is to be utterly horrified, and to witness them one further watches to continue to be horrified because they are more believable than the best of CGI because we as an audience know that they were real effects and that the actors were really interacting with them. They have an earthy feel about them that CGI, in all of its greatness, cannot match.

I have thus far spoken only about the horror of this film. Now I must speak about Goldblum and Davis. In horror movies, the main job for actors is to be able to properly display the horror they would feel if the events of the film were real. This



can sometimes lead to comic overacting or the actor can fail altogether and deliver a wooden performance. Neither is a problem here. Goldblum is charming and eccentric, and the way he navigates and acts in the situation he finds himself in is both surprisingly humorous, in a very dark way,

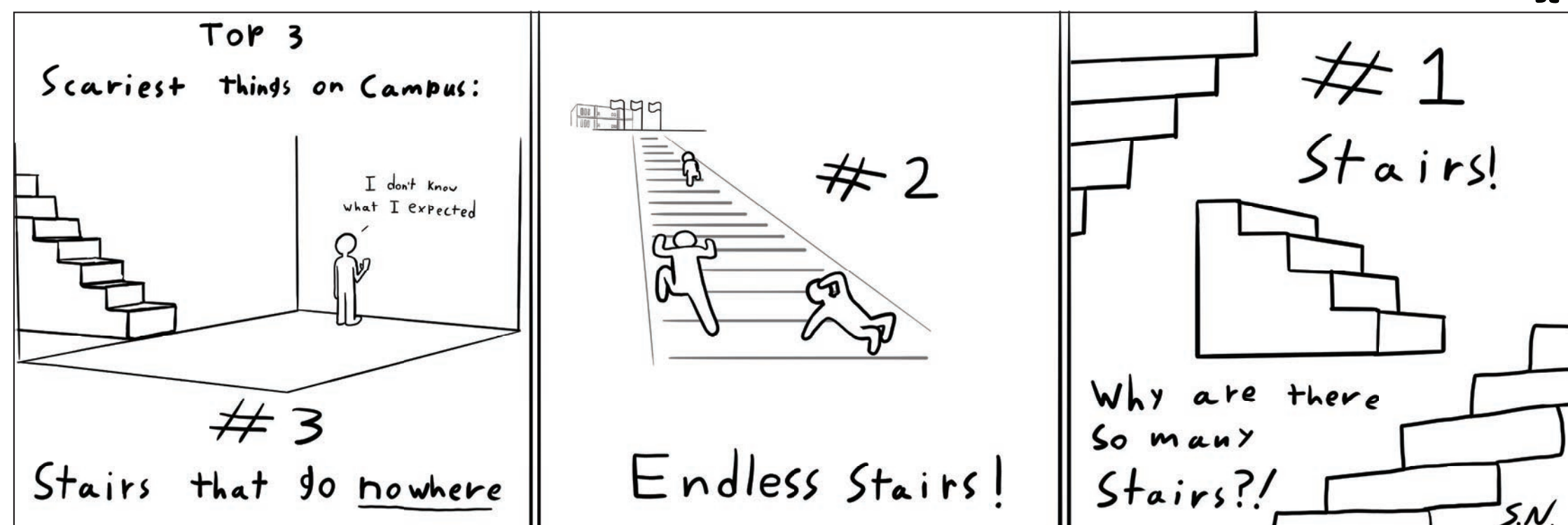
and at other times, utterly gut-wrenching. Davis is no slouch either; her horror and sorrow are palpable through the screen. Her affection for Goldblum and her horror at his situation, and one she finds herself in, which—I will not spoil here—is completely genuine.

“The Fly is not for the squeamish.”

A warning though: The Fly is not for the squeamish. Though it is in no way comparable to the recent Blood Fest that seems to have overtaken this genre, as if pure and shocking violence is what makes a film scary, it can be disgusting. At the end of the day, this is not a film that will have you checking around corners or rushing to flip on the lights as if some mysterious boogeyman is lurking in the shadows. That kind of horror leaves you. This horror remains, because no matter how many times you think of it, the images stay with you, and the feelings of Goldblum and Davis remain as strong as ever.

This Week's Comic

Artist: Soren Nelson



COMMUNITY

SA Introductions & Contacts

It's a new year and that means a new Student Association team! The Student Association, or SA, is a group of students who advocate and provide a voice for students by connecting with admin. But in order to do that successfully, they need to know your concerns and what matters to you. To help you get to know your SA team, here are the officers' names and contacts, along with a few brief messages.



President: Christian J. DeJesus
I am a senior majoring in BBA Finance. The aspect of the position is the strategic plans I am able to come up with to meet the needs of the student body. My contact is cjdejesus@puc.edu.



Social VP: Bethanee Tabura
I am a junior majoring in Health Sciences and Fine Arts Major. I would have to say the project or goal I look forward to most is just rebuilding SA as a whole. Growing up, when my older sister attended PUC, she would brag about the events SA would put on and how excited she was to see so

many students come out to Banquet or the fashion show, or the Christmas party. Students are allowed to expect big things from PUC and I hope our team can help bring that excitement for SA events back and build upon it, not just for this year, but for years to come! If you ever need to reach me for any reason—event questions/requests or just advice on how to make the most of your experience on the PUC campus—please feel free to email me (bktabura@puc.edu) or visit my office in the Grind (down the hallway just across from front desk). I'm so glad you chose to spend your golden years at PUC and I invite you to join me in making it the best college experience possible!



Marketing and Publications VP: Jayda Hamilton
I'm Jayda Hamilton, a senior majoring in Data Science. This year, I'm particularly excited to broaden our presence among the student body by improving our social media presence, refining our event advertisements, and exploring various new strategies. I aim to

strengthen our connections with peers and showcase opportunities available to them so that they feel inspired to get involved in campus life and make their voices heard!



Financial VP: Olivia Newman
My name is Olivia Newman, I am a senior accounting major with a minor in Spanish. We have a great Student Association team this year and I am so excited to continue working with them as the Financial Vice President. I cannot wait to see everyone at the exciting events around campus and helping foster spiritual and emotional growth. Feel free to stop by my office in the Grind or email me at oanewnan@puc.edu. It is going to be a great year!



Executive VP: Justin Taina
My name is Justin Taina and I am a junior Biology major here at PUC, on the pre-dent track. I was elected to the position of Student Association Executive VP last spring, and my main responsibility is managing the student senate. The aspect I am most excited about for my position is building the Senate

to be an institution where student leaders can improve the campus and help PUC thrive. My preferred contact info is my PUC email: jbtaina@puc.edu



Religious VP: Leila Beltran
“Hey everyone! My name is Leila Beltran, I'm a Liberal Studies and Music major, and I'm serving as your Religious Vice President this year! My goal this year is to create a community of people who are passionate about God and each other, whether that's through one-on-one

conversations or through spiritual programming. If you have any suggestions on how to do that or you just want to chat, feel free to reach out to me, either by text ((619)-629-9493), or by email (labeltran@puc.edu)!”

UPDATES

JOIN OUR TEAM!

Journalists/Writers

\$50 per article

Designers

\$50 per issue

Copyeditors

\$16 per hour

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Contact us @pucchronicle

EDITORIAL TEAM

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Nils Anderson

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Gaby Rodas

Journalist

Atlas Snarr

Isaac Baek

Keegan Malan

Layout & Design

Jarvie Russell

Illustrator

Soren Nelson

Faculty Advisor

Emily Logan

UPCOMING EVENTS

PUC on Broadway Auditions

Nov. 11-14 5:30 p.m. in Paulin Hall

Hide and Seek in Chan Shun

Tuesday, Nov. 12. 7-9 p.m. in Chan Shun

Athletic Worship

Wednesday, Nov. 13 9-10 p.m. Covered Wagon (Gym)

Adventist Colleges Abroad Info Meeting

Thursday, Nov. 14 6-7:30 p.m. Dining Commons

Last Day to Withdraw from Courses

Monday, Nov. 18 Available online until 11:59 p.m.

ALIVE Vespers

Friday, Nov. 15 8-9 p.m. Scales Chapel

FIND THE ANSWER, WIN FREE COFFEE



Find the answer hidden somewhere in the paper. The first person to DM us on Instagram @pucchronicle will win a free drink at the Grind!

This week's question is:
What was the final score of the women's soccer game?